

Recorded by The Jazz Collection Orchestra
on JAZZ JOURNEY

AS TIME GOES BY

ALTO SAX 1

Words and Music by HERMAN HUPFELD
Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 1.92-1.06

Musical score for Alto Sax 1, featuring handwritten annotations and performance markings. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as "RELAXED '2' FEEL" with a metronome marking of ♩ = 1.92-1.06. The score consists of eight staves of music, with measure numbers 1 through 41 indicated. Handwritten annotations include circled numbers 9, 12, 16, and 41, and a circled number 7. Performance markings include dynamics such as *p*, *mf*, and *f*, and phrasing slurs. The score concludes with a double bar line at measure 41, followed by the handwritten text "41-47" and "341-01010-A.S.1".

ALTO SAX 1

48 *mf* 49 *f* 50 51 52

53 54 55 56 *mf* 57

58 59 60 *f* 61 62

63 **SOL** 64 65 66 67

68 **END SOL** 69 70 71 72

73 74 75 **139** 76-85 86-88

87 88 89 90 91

92-106 **15** **107** 107-110 **4** 111 *p* 112 113

114 115 116 **CRESC.** 117 118

119 120 121 122 **123** 123-129 **7**

130 131 132 133 134

135-138 **139** 139 *mf* 140 141

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 142-194. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include **F** at the top, **f**, **mf**, and **f** throughout. Performance instructions include **RUBATO** and **CONDUCTED**. Measure numbers 142, 146, 147, 148, 149, 151, 152, 153, 154, 155, 156, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187-192, 193, and 194 are indicated. Circled numbers 151, 167, and 187 are present. A double bar line is shown at the end of measure 186.

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AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

ALTO SAX 2

RELAXED "2" FEEL ♩ = 112.136

The musical score for Alto Sax 2 consists of eight staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as 'RELAXED "2" FEEL' with a metronome marking of 112.136. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 5, 9, 12, 16, 24, 28, 32, 36, 40, 44, and 47. Circled numbers 9, 16, and 44 are placed above the staves. The piece concludes with a final measure at 47.

SA-01610-A.S.2

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 48-141. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 48-52: *mf*, *f*
- Measure 57: *mf*
- Measure 60: *f*
- Measure 70: circled measure number 70
- Measure 75: circled measure number 75
- Measure 82: circled measure number 82
- Measure 91: circled measure number 91
- Measure 107: circled measure number 107
- Measure 116: circled measure number 116
- Measure 123: circled measure number 123
- Measure 139: circled measure number 139
- Measure 140: *mf*

Additional annotations include:

- Handwritten numbers: 15, 4, 7, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.
- Handwritten text: "Drum fill", "Reeds", "gtr 139", "141-142 A.S.2", "141-142 A.S.2".
- Measure 106: circled measure number 106
- Measure 111: circled measure number 111
- Measure 115: circled measure number 115
- Measure 129: circled measure number 129
- Measure 138: circled measure number 138
- Measure 141: circled measure number 141

ALTO SAX 2

142 *f* 143 *f* 144 *mf* 145

146 147 148 149

150 151 152 153

154 155 *mf* 156 157

158 159 160 161

162 163 164 165

166 167 168 169

170 171 *f* 172 173

174 175 176 177

178 179 180 181

182 *f* 183 184 *CONDUCTED* 185 *RUBATO* 186 *CONDUCTED* 187 *RUBATO* 188 *CONDUCTED* 189 *RUBATO* 190 *CONDUCTED* 191 *RUBATO* 192 *CONDUCTED* 193 *RUBATO* 194

Recorded by The Jazz Collection Orchestra
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AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

TENOR SAX 1

RELAXED "2" FEEL ♩ = 112-116

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48) and rehearsal marks (circled numbers 9, 15, 44). A circled '8' is also present on the final staff. The score concludes with a double bar line and a final chord symbol.

44-0100-T.S.1

41-48

TENOR SAX 1

Musical score for Tenor Sax 1, measures 49-141. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). The music features various dynamics including *f*, *mf*, and *pp*. Measure numbers are indicated below the staves, with some circled (57, 75, 91, 117, 128, 139). There are also some handwritten annotations like "15", "4", "7", and "10" above notes. The score ends with a double bar line at measure 141.

TENOR SAX 1

Musical score for Tenor Sax 1, measures 142-194. The score is written on ten staves. Measure numbers are indicated below the staves. Dynamics include *f*, *mf*, and *fz*. Performance instructions include **TRUBATO** and **CONDUCTED**. A circled measure number 155 is present. The score concludes with a double bar line at measure 194.

142 *f* 143 *mf* 144 145
146 147 148 149
150 151 152 153
154 155 *mf* 156 157
158 *f* 159 160 161
162 163 164 165
166 167 168 169
170 171 *f* 172 173
174 175 176 177
178 179 180 181
182 *fz* 183 **TRUBATO** 184 **CONDUCTED** 185
186 187-192 193 194

Recorded by The Jazz Collection Orchestra
on JAZZ JOURNEY

AS TIME GOES BY

TENOR SAX 2

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 112-116

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. Handwritten annotations include:

- A circled '9' above the first staff.
- A circled '12' above the second staff.
- A circled '25' above the third staff.
- A circled '41' above the eighth staff.

Performance markings include:

- Dynamic markings: *p* (piano) and *mf* (mezzo-forte).
- Tempo/feel markings: RELAXED "2" FEEL and ♩ = 112-116.
- Measure numbers: 1, 2, 3, 4, 6, 7, 8, 9-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-48.
- Handwritten notes: '21 p', 'mf', '21 p', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41-48'.

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 49-141. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, and *p*. Several measures are circled in black, including measures 52, 65, 75, 82, 107, 116, 125, and 139. There are handwritten annotations throughout the score, including "Solo 130" written vertically next to measure 91, "CASA" written below measure 116, and "4-01010-1.5.2" written below measure 139. Measure numbers 49 through 141 are printed below the notes. The score concludes with a double bar line at measure 141.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 142-194. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *f*, *mf*, and *ff*. Performance markings include **RUBATO** and **CONDUCTED**. A circled measure number (65) is present in measure 151, and another circled measure number (71) is present in measure 171. A circled measure number (187) is present in measure 187. A double bar line is present in measure 182. A fermata is present in measure 183. A 6/8 time signature is present in measure 187. A 2/4 time signature is present in measure 189. A 3/4 time signature is present in measure 194.

142 *f* 143 *mf* 144 145
146 147 148 149
150 151 152 153
154 155 *mf* 156 157
158 *f* 159 160 161
162 163 164 165
166 167 168 169
170 171 *f* 172 173
174 175 176 177
178 179 180 181
182 183 *f* 184 185
186 187-192 189 *p* 194

RUBATO
CONDUCTED

6
2/4
3/4

Recorded by The Jazz Collection Orchestra
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AS TIME GOES BY

BARITONE SAX

Words and Music by HERMAN HUPFELD
Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 112-116

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked as 'RELAXED "2" FEEL' with a metronome marking of ♩ = 112-116. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. Measure numbers 1 through 40 are indicated at the bottom of each staff. There are circled numbers 9, 12, and 15, which likely refer to specific measures or sections. The piece concludes with the word 'BARI' written below the final staff.

BARITONE SAX

41

Musical score for Baritone Saxophone, measures 41-184. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf*, *f*, and *cresc.*. There are several circled measure numbers: 41, 51, 57, 75, 94, 107, 123, and 137. A circled '10' is placed above the staff between measures 76 and 85. A circled '15' is placed above the staff between measures 92-106. A circled '4' is placed above the staff between measures 107-110. A circled '7' is placed above the staff between measures 123 and 129. The score ends with the instruction *(TIME)* above the final staff. At the bottom left, there is a handwritten note: 64-1010-BAR.

BARITONE SAX

139

135-138
139 *mf* 140 141 142

143 *f* 144 *mf* 145 146 147

148 149 150 151 152

153 154 155 *mf* 156 157

158 159 160 161 162

163 164 165 166

167 168 169 170

171 *f* 172 173 174

175 176 177 178

179 180 181 182

183 184 185 186

187 **RUBATO**

CONDUCTED

187-192
188 189 190 191 192

Recorded by The Jazz Collection Orchestra
on JAZZ JOURNEY

AS TIME GOES BY

TRUMPET 1

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

RELATED "2" FEEL $\text{♩} = 112-116$



341-01010-TRT.1

TRUMPET 1

37 38 39 40

41 *mf* 42 43 44

45 46 47 48

49 *f* 50 51 52

53 54 55 *mf* 57

58 59 60 *f* 61 62

63 64 65-66 67 *f* 68

69 70 71 72

73 74 75 76-90

91 → 139

15

16

39

91-106

94-01010 TRP. 1

TRUMPET 1

107

Musical staff 107-110. Measures 107-110. Includes dynamics *p* and *f*, and articulation marks like accents and slurs.

Musical staff 111-114. Measures 111-114. Includes articulation marks like slurs and accents.

Musical staff 115-118. Measures 115-118. Includes articulation marks like slurs and accents.

Musical staff 119-122. Measures 119-122. Includes articulation marks like slurs and accents.

123

Musical staff 123-131. Measures 123-131. Includes a dynamic marking *f*.

Musical staff 132-134. Measures 132-134. Includes articulation marks like slurs and accents.

Musical staff 135-138. Measures 135-138. Includes a dynamic marking *f*.

139

Musical staff 139-154. Measures 139-154. Includes a dynamic marking *f*.

155

Musical staff 155-157. Measures 155-157. Includes a dynamic marking *mf*.

Musical staff 158-160. Measures 158-160. Includes articulation marks like slurs and accents.

TRUMPET 1

Handwritten *K* above the staff.

161 162 163 164

165 166 167 168

169 170 171

172-173

175-178

180 181 182 183

184 185 186

187 RUBATO

187-192

CONDUCTED

Recorded by The Jazz Collection Orchestra
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AS TIME GOES BY

TRUMPET 2

Words and Music by HERMAN HUFFELD
Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 110-116

Musical score for Trumpet 2, featuring a relaxed "2" feel. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music, with measure numbers 1 through 36 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamics (mf, p). There are also circled numbers 9, 12, 15, and 18, and a circled number 21, which likely refer to specific measures or sections. The score ends with a double bar line at measure 36.

341-0010-797.2

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TRUMPET 2

Musical score for Trumpet 2, measures 37-106. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (41, 57, 91), a circled measure number 139 with an arrow pointing to measure 75, and a circled measure number 15. The score ends with a double bar line and the measure range 91-106.

37 38 39 40

41 *mf* 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *mf* 57

58 59 60 *f* 61 62

63 64 65-66 67 *f* 68

69 70 71 72 73

74 75 76-80 15

91 12 139 16

91-106

TRUMPET 2

107

Musical staff 1: Measures 107-110. Includes dynamics *p* and *f*.

Musical staff 2: Measures 111-114. Includes dynamics *p* and *f*.

Musical staff 3: Measures 115-118. Includes dynamics *p* and *f*, and the marking CRESC..

Musical staff 4: Measures 119-122. Includes dynamics *p* and *f*.

Musical staff 5: Measures 123-124. Includes dynamics *p* and *f*.

Musical staff 6: Measures 125-131. Includes dynamics *mf* and *f*, and the marking "LEAD".

Musical staff 7: Measures 132-135. Includes dynamics *f* and *mf*.

Musical staff 8: Measures 136-139. Includes dynamics *f* and *mf*.

Musical staff 9: Measures 140-143. Includes dynamics *f* and *mf*.

Musical staff 10: Measures 144-147. Includes dynamics *mf* and *f*, and the marking N/LEAD.

TRUMPET 2

158 *f* 159 160 161

162 163 164 165

166 167 168 169

170 171 172-173 174 *f*

(171)

175 176 *f* 177-178 179 *f*

180 181 182 183

184 185 186

(187) RUBATO

187-192 193 194

6 CONDUCTED

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AS TIME GOES BY

TRUMPET 3

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 112-116

1 2 3 4 5 6 7 8 9-20 12

21 mf 22 23 24

16 25 mf 26 27 28

29 30 31 32

33 p 34 35 36

241-0010-TRP.3

TRUMPET 3

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65-66 67 68

69 70 71 72

73 74 75 76-86 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

41 57 75 77 82

139-925

TRUMPET 3

157

Musical staff 1: Measures 107-110. Includes a 2-measure rest and a 3-measure rest.

Musical staff 2: Measures 111-114. Includes a 3-measure rest.

Musical staff 3: Measures 115-118. Includes a *cresc.* marking.

Musical staff 4: Measures 119-122. Includes a long horizontal line under the staff.

158

Musical staff 5: Measures 123-126. Includes a 9-measure rest and a 3-measure rest.

Musical staff 6: Measures 127-131. Includes a 4-measure rest and a circled measure number 129.

Musical staff 7: Measures 132-135. Includes a 3-measure rest and dynamic markings *mf* and *f*.

Musical staff 8: Measures 136-139.

Musical staff 9: Measures 140-143. Includes a 3-measure rest.

Musical staff 10: Measures 144-147. Includes a circled measure number 145 and dynamic marking *mf*.

TRUMPET 3

158 *f* 159 160 161

162 163 164 165

166 167 168 169

170 171 172-173 174 *f*

571 2

175 176 177-178 179 *f*

2

180 181 182 183

184 185 186

187-192 **RUBATO** **CONQUED** 193 *p* 194

6

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AS TIME GOES BY

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Arranged by DON SCHAMBER

TRUMPET 4

RELATED "2" FEEL ♩ = 112-116

The musical score for Trumpet 4 is written in G major and 4/4 time. It begins with a **HARMON** section starting at measure 1. The first staff contains measures 1-4, marked *mf*. The second staff contains measures 5-7, with a circled '9' above measure 5. The third staff contains measures 8-12, with a circled '9' above measure 8. The fourth staff contains measures 13-16, with a circled '9' above measure 13. The fifth staff contains measures 17-20, with a circled '9' above measure 17. The sixth staff contains measures 21-24, with a circled '15' above measure 21. The seventh staff contains measures 25-28, with a circled '15' above measure 25. The eighth staff contains measures 29-32, with a circled '15' above measure 29. The score includes various musical notations such as slurs, accents, and dynamic markings.

841-0100-TR.4

TRUMPET 4

33 34 35 36

NOT TOO BUSY

37 38 39 40

41

41-44

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61 62 63 64

65-66 67 68 69 70 71

72 73 74 75 76-86

87 88 89 90 91 92-106

91

95

TRUMPET 4

107

Musical staff 1: Measures 107-110. Includes dynamics *p* and *f*.

Musical staff 2: Measures 111-114.

Musical staff 3: Measures 115-118. Includes dynamic *CRESC.*

Musical staff 4: Measures 119-122.

123

Musical staff 5: Measures 123-124. Includes dynamic *p*.

139

Musical staff 6: Measures 139-141. Includes dynamic *mf*.

142

Musical staff 7: Measures 142-145. Includes dynamics *f* and *mf*.

146

Musical staff 8: Measures 146-149.

150

Musical staff 9: Measures 150-153.

155

Musical staff 10: Measures 154-157. Includes dynamic *mf*.

TRUMPET 4

158 *f* 159 160 161

162 163 164 165

166 167 168 169

170 171 172-173 174 *f*

471

175 176 177-178 179 *f*

180 181 182 183

184 185 186

487 RUBATO

187-192 193 194

6 CONDUCTED

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AS TIME GOES BY

TROMBONE 1

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 112-116

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a relaxed 2-beat feel. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff continues with: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The third staff includes measure numbers 9-24, 25-39, 40-41, and 42. It features a key signature change to one sharp (F#4) and dynamic markings of *mf* and *f*. The fourth staff covers measures 42-45, with notes including G4, A4, B4, C5, B4, A4, G4, and F#4. The fifth staff covers measures 46-49, with notes including G4, A4, B4, C5, B4, A4, G4, and F#4. The sixth staff covers measures 50-58, with notes including G4, A4, B4, C5, B4, A4, G4, and F#4. The score includes various musical notations such as slurs, accents, and dynamic markings.

84-0100-T28.1

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TROMBONE 1

54 *p* 55 *p* 56 *p* 57 *mf* 57

58 *p* 59 *p* 60 *f* 61

62 *p* 63 *p* 64 *p* 65

66 *p* 67 *p* 68 *f* 69

70 *p* 71 *p* 72 *p* 73

74 *p* 75 *p* 76-75 *p* 76

86 *pp* 87 *p* 88 *p* 89

90 *p* 91 *p* 92-105

TROMBONE 1

Musical score for Trombone 1, measures 106-164. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. A circled measure number 107 is present. A circled measure number 123 is present. A circled measure number 139 is present. A circled measure number 157 is present. The score ends with a double bar line at measure 164.

106 *p* 107 108 109
110 111 112 113
114 115 116 *rit.* 117
118 119 120 121
122 123-132 130
133 134 135-138
139 140 141 142
143 *f* 144 *mf* 145 146
147 148 149 150
151 152 153 154

TROMBONE 1

Musical score for Trombone 1, measures 155-194. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled measure number 155 is at the beginning. A circled measure number 171 is also present. A circled measure number 187 is followed by the word "RUBATO". A circled measure number 193 is followed by the word "CONDUCTED". The score ends with a double bar line at measure 194.

155 *mf* 156 157 158 *f*

159 160 161 162

163 164 165 166

167 168 169 170

171 172-173

174 *f* 175 176 *f* 177

178 *f* 179 180 181

182 183 184 185

186 **CONDUCTED** 187 **RUBATO** 188 189 190 191 192

193 *p* 194

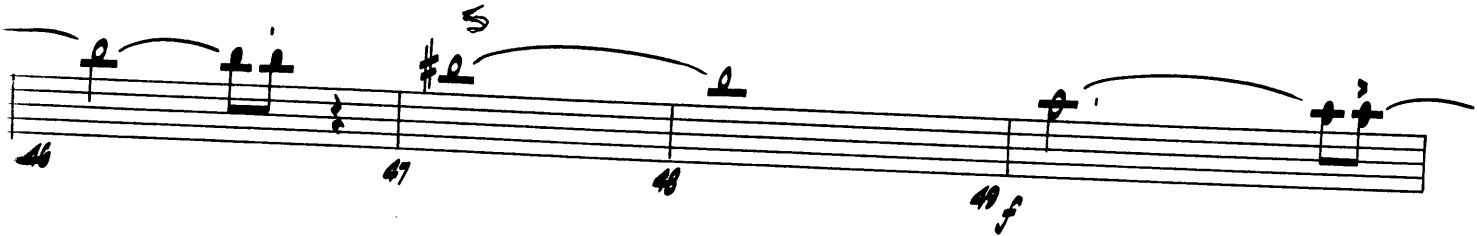
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AS TIME GOES BY

TROMBONE 2

Words and Music by HERMAN HUPFELD
Arranged by DON SCHAMBER

RELAXED "2" FEEL $\text{♩} = 112-116$



841-01010-12B.2

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TROMBONE 2

54 *mf* 57

Musical staff 54-57. Measures 54-56 contain a melodic line with slurs and accents. Measure 57 features a circled rehearsal mark (57) and a dynamic marking of *mf*.

58 *f* 61

Musical staff 58-61. Measure 58 has a dynamic marking of *p*. Measure 59 has a circled rehearsal mark (59) and a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*.

62 65 64 66

Musical staff 62-66. Measure 62 has a dynamic marking of *p*. Measure 65 has a circled rehearsal mark (65). Measure 66 has a dynamic marking of *f*.

66 67 68 69

Musical staff 66-69. Measure 66 has a dynamic marking of *p*. Measure 69 has a dynamic marking of *f*.

70 71 72 75

Musical staff 70-75. Measure 70 has a dynamic marking of *p*. Measure 72 has a circled rehearsal mark (72). Measure 75 has a dynamic marking of *f*.

74 75 76-75 10

Musical staff 74-75. Measure 74 has a dynamic marking of *p*. Measure 75 has a circled rehearsal mark (75). Measure 76-75 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*.

86 87 88 89

Musical staff 86-89. Measure 86 has a dynamic marking of *p*. Measure 89 has a dynamic marking of *f*.

90 91 92-95 14

Musical staff 90-91. Measure 90 has a dynamic marking of *p*. Measure 91 has a circled rehearsal mark (91). Measure 92-95 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*.

TROMBONE 2

Musical score for Trombone 2, measures 106-151. The score is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 106-109: First staff, starting with a *p* dynamic. Measure 107 contains a circled rehearsal mark (107).
- Measures 110-113: Second staff, featuring a *p* dynamic and a slur over measures 111 and 112.
- Measures 114-117: Third staff, with a *p* dynamic and a *cresc.* marking starting at measure 116.
- Measures 118-121: Fourth staff, with a *p* dynamic and a slur over measures 119 and 120.
- Measures 122-129: Fifth staff, with a *p* dynamic, a circled rehearsal mark (123) at measure 123, and a fermata over measure 127.
- Measures 130-133: Sixth staff, with a *p* dynamic and a slur over measures 131 and 132.
- Measures 134-139: Seventh staff, with a *p* dynamic, a circled rehearsal mark (139) at measure 139, and a *mf* dynamic marking.
- Measures 140-143: Eighth staff, with a *p* dynamic and a *f* dynamic marking at measure 143.
- Measures 144-147: Ninth staff, with a *p* dynamic and a *mf* dynamic marking at measure 147.
- Measures 148-151: Tenth staff, with a *p* dynamic and a *mf* dynamic marking at measure 151.

TROMBONE 2

152 153 154 155 *mf* 156 157 158 *f* 159 160 161 162 163 164 165 166 167 168 169 170 171 172-173 174 *f* 175 176 *f* 177 178 *f* 179 180 181 182 183 184 185 186 187-192 *RUBATO* 193 *CONDUCTED* 194

Recorded by The Jazz Collection Orchestra
on JAZZ JOURNEY

AS TIME GOES BY

TROMBONE 3

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 112-116

The musical score for Trombone 3 consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes fingering numbers 1, 2, 4, and 8. The second staff continues with fingering numbers 5, 6, 7, and 8. The third staff features circled measure numbers 9, 16, 15, and 41, with dynamics *mf* and *f*. The fourth staff has measure numbers 42, 43, 44, and 45. The fifth staff includes measure numbers 46, 47, 48, and 49, with a dynamic marking of *f*. The sixth staff concludes with measure numbers 50, 51, 52, and 53.

341-01010 TBS

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TROMBONE 3

64 *mf* 65 66 67

68 *f* 69 60 61

62 63 64 65

66 *f* 67 68 69

70 71 72 73

74 *f* 75 76-85 78

86 *pp* 87 88 89

90 *f* 91 92-105 94

TROMBONE 3

157

Musical staff 1: Measures 106-109. Measure 106 starts with a piano (*p*) dynamic. Measure 107 contains a circled rehearsal mark '157'. A long slur covers measures 107 and 108.

Musical staff 2: Measures 110-113. Measure 111 contains a circled rehearsal mark '158'. A long slur covers measures 110 and 111.

Musical staff 3: Measures 114-117. Measure 116 contains the instruction *cresc.* (crescendo).

Musical staff 4: Measures 118-121. Measure 120 contains a circled rehearsal mark '159'. A long slur covers measures 119 and 120.

Musical staff 5: Measures 122-129. Measure 122 contains a circled rehearsal mark '160'. A long slur covers measures 122-129.

Musical staff 6: Measures 130-133. Measure 130 starts with a piano (*p*) dynamic.

Musical staff 7: Measures 134-138. Measure 134 contains a circled rehearsal mark '161'. Measure 138 contains a circled rehearsal mark '162'. A long slur covers measures 134-138.

Musical staff 8: Measures 140-143. Measure 143 contains a circled rehearsal mark '163'. Measure 143 has a forte (*f*) dynamic, and measure 144 has a mezzo-forte (*mf*) dynamic.

Musical staff 9: Measures 144-147.

Musical staff 10: Measures 148-151. Measure 148 starts with a piano (*p*) dynamic. A long slur covers measures 148-151.

841-01010-128.3

TROMBONE 3

152 153 154 155 *mf*

156 157 158 159 *f*

160 161 162 163

164 165 166 167

168 169 170 171

172-173 174 *f* 175 176 *f*

177 178 *f* 179 180

181 182 183 184

185 186 187-192 *RUBATO* 6

193 *CONDUCTED* 194

Recorded by The Jazz Collection Orchestra
on JAZZ JOURNEY

AS TIME GOES BY

TROMBONE 4

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 112-116

The musical score for Trombone 4 consists of six staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 41, with circled numbers 9, 16, 25, 35, and 41 above the staff, and measure numbers 9-24, 25-39, 40, and 41 below. The fourth staff contains measures 42 through 45. The fifth staff contains measures 46 through 49. The sixth staff contains measures 50 through 53. Dynamics include *mf* and *f*.

841-0104-723.4

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TROMBONE 4

Musical score for Trombone 4, measures 54-105. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a series of eighth and quarter notes, often beamed together, with some measures containing rests. Dynamics include *mf* (measures 57-58), *f* (measures 60-61), and *ff* (measures 67-68). Rehearsal marks are indicated by circled numbers: 57, 75, and 91. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76-85, 86, 87, 88, 89, 90, 91, 92-105, and 10 are marked below the staff. A double bar line is present at the end of measure 105.

TROMBONE 4

106 *p* 137 107 108 109

110 111 112 113

114 115 116 *resc.* 117

118 119 120 121

122 123 128-129

130 *p* 131 132 133

134 135-138 139 139 *mf*

140 141 142 143 *f* 144 *mf*

145 146 147

148 149 150 151

341-0111-123,4

Recorded by The Jazz Collection Orchestra
on JAZZ JOURNEY

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

PIANO

RELAXED "2" FEELING ♩ = 112-116

1-2

Handwritten musical notation for measures 1-2. The score is in 4/4 time with a tempo of 112-116. The key signature has one sharp (F#). The piano part consists of chords in the left hand and a melodic line in the right hand. Chords include Gmi, Emi, Fmi, Dmi, Ebmi, Dmi, and Db7(#9). The melodic line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5.

OCCASIONAL "4" FEEL

9

Handwritten musical notation for measures 9-14. The piano part consists of chords in the left hand and a melodic line in the right hand. Chords include Db7(#9), Dmi9, G13, Fmi9, G13, Db9(#11), C6/9, and F13. The melodic line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5.

Handwritten musical notation for measures 15-22. The piano part consists of chords in the left hand and a melodic line in the right hand. Chords include A9sus, A9, Ami9, D9, G9sus, G13, and Emi. The melodic line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5.

15

Handwritten musical notation for measures 23-28. The piano part consists of chords in the left hand and a melodic line in the right hand. Chords include A7(#9), Dmi, Db7(#9), Dmi, G13, Fmi, G13, and Db7(#9). The melodic line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5.

W-000-PL-1

PIANO

Handwritten musical notation system 1. Treble clef: C⁹, F¹³(#11), E^{m11}, A¹³, mp Am⁹, D⁹, G⁹sus. Bass clef: C⁹, F¹³(#11), E^{m11}, A¹³, mp Am⁹, D⁹, G⁹sus.

41

Handwritten musical notation system 2. Treble clef: G¹³, C⁹, F¹³, C⁹, G^{m9}, G^{b9}, mf F⁹. Bass clef: G¹³, C⁹, F¹³, C⁹, G^{m9}, G^{b9}, mf F⁹.

Handwritten musical notation system 3. Treble clef: E^{m11}, F^{m11}, E^{m11}, E^{m11}, E^{m11}, A⁺⁷(#9), D^{m9}, E^{b07}, mf Am⁹. Bass clef: E^{m11}, F^{m11}, E^{m11}, E^{m11}, E^{m11}, A⁺⁷(#9), D^{m9}, E^{b07}, mf Am⁹.

42

Handwritten musical notation system 4. Treble clef: A^{m9}(MA⁷), A^{m9}, D¹³(#11), G⁹sus, A⁺⁷(#9), G⁹sus, G¹³, G⁰⁷. Bass clef: A^{m9}(MA⁷), A^{m9}, D¹³(#11), G⁹sus, A⁺⁷(#9), G⁹sus, G¹³, G⁰⁷.

67

43

Handwritten musical notation system 5. Treble clef: D^{m9}, G¹³, F^{m9}, E^{b13}, G^{0b9}, C^{6/9}, F¹³(#11), E^{m11}. Bass clef: D^{m9}, G¹³, F^{m9}, E^{b13}, G^{0b9}, C^{6/9}, F¹³(#11), E^{m11}.

PIANO

W4

Handwritten musical notation for system 1, measures 1-8. The notation is in treble and bass clefs with a key signature of one sharp (F#). The notes are mostly whole notes. The chords are: A13, A+7(#9), Ami9, D3(#11), G9sus, A+7(#9), G9sus, G13.

73 PNO

TO 139

Handwritten musical notation for system 2, measures 9-16. The notation is in treble and bass clefs with a key signature of one sharp (F#). The notes are mostly whole notes. The chords are: A9sus, A13, Bb9sus, Bb13(#11), Fmi9, Bb7, Abmi9.

Handwritten musical notation for system 3, measures 17-24. The notation is in treble and bass clefs with a key signature of two flats (Bb). The notes are mostly whole notes. The chords are: Bb7, E9, Eb6/9, Ab7, Gmi9, C7(b9), F9sus, F13.

91

Handwritten musical notation for system 4, measures 25-32. The notation is in treble and bass clefs with a key signature of two flats (Bb). The notes are mostly whole notes. The chords are: Bb9sus, Bb13, Ab13, Gmi9, Gb9, Bb9, Bb9, Bb9, mf Fmi9.

Handwritten musical notation for system 5, measures 33-40. The notation is in treble and bass clefs with a key signature of two flats (Bb). The notes are mostly whole notes. The chords are: Bb7, Abmi9, Bb7, E9, Eb6/9, Ab7, Gmi7, C7(b9).

PIANO

Handwritten musical notation for measures 98-105. The notation is in a grand staff with treble and bass clefs. The key signature has two flats. The notes are mostly whole notes. The chords are: 98 F⁹ SUS, 99 F⁷, 100 B^{b9} SUS, 101 B^{b9}, 102 E^{b6}/9, 103 A^b13, 104 A^b13, 105 E^{b6}/9.

107

Handwritten musical notation for measures 106-112. The notation is in a grand staff with treble and bass clefs. The key signature has two flats. The notes are mostly whole notes. The chords are: 106 B^bMi⁹, 107 A^b13, 108 A^{b6}/9, 109 G^{Mi}9, 110 C⁷ (B^{b9} / B^{b5}), 111 F^{Mi}9, 112.

Handwritten musical notation for measures 113-119. The notation is in a grand staff with treble and bass clefs. The key signature has two flats. The notes are mostly whole notes. The chords are: 113 F[#]o7, 114, 115 C^{Mi}9, 116 C^{Mi}9 (M^A7), 117 C^{Mi}9, 118 F¹³, 119 B^{b9} SUS.

123

Handwritten musical notation for measures 120-127. The notation is in a grand staff with treble and bass clefs. The key signature has two flats. The notes are mostly whole notes. The chords are: 120 B^bo7, 121 B^{b9} SUS, 122 B^b13, 123 F^{Mi}9, 124 B^b7, 125 A^bMi⁷, 126 B^b7, 127 E^MA^b/9.

Handwritten musical notation for measures 128-135. The notation is in a grand staff with treble and bass clefs. The key signature has two flats. The notes are mostly whole notes. The chords are: 128 E^{b6}/9, 129 A^b13, 130 G^{Mi}9, 131 C⁷ (B^{b9} / B^{b5}), 132 F⁹ SUS, 133 F¹³, 134 B^{b9} SUS.

PIANO

159 **END SOLO**
151" 2"

144 E_b7
145 E_b9 sus
146 E_b7
147 E_b9 $C7(b9)$
148 $BbMA9$ $Bb13$
149 mf $Fmi9$
150 $Bb13$ $Abmi9$

141 $Abmi9$
142 $Db9(\#11)$
143 f E_b9
144 mf $Ab13$
145 $Gmi9$
146 $C7(b9)$
147 $Cmi9$

148 $F13(\#11)$
149 E_b9 sus
150 $Bb13$ $Ab13$
151 $Gmi9$
152 $Gb9$
153 $BMA9$
154 $Bb13$

155

155 $Fmi9$ mf
156 $Bb13$
157 $Abmi9$
158 $Db9$
159 E_b9
160 $Ab13$
161 $Gmi9$

162 $C7(b9)$
163 $Cmi9$
164 $F13(\#11)$
165 E_b9 sus
166 $Bb13$
167 E_b9
168 $Ab13$ E_b9

PIANO

♩ "4"

271

169 $E^b4/9$ $Bmi9$ 170 $A+7(\#9)$ $AbMA9$ 171 $AbMA9$ 172 $AbMA9$ 173 $Gmi9$ 174 $Gb9$

175 $Fmi9$ 176 $F\#07$ 177 $F\#07$ 178 $Cmi9$ 179 $Cmi9$ 180 $Cmi(MA9)$

SOLO

181 $Cmi9$ 182 $F\#(\#11)$ 183 $Bb9sus$ 184 $Bb07$ 185 $Bb9sus$ 186 $Bb07$

187 RUBATO

187 $Fmi9$ 188 $Bb9$ 189 $Fmi9$ $Abmi9$ $Bb9$ 190 $E^b6/9$ $Ab9$ 191 Gmi $C7(b9/Bb5)$

WBAND

Solo Fill

Solo Fill

Fill

191 $Cmi9$ 192 $F\#(\#11)$ 193 $Bb9sus$ $Bb07$ 194 $Bb9sus$ $E^b9/9$ 195 E^bmi11

Recorded by The Jazz Collection Orchestra
on JAZZ JOURNEY

AS TIME GOES BY

BASS

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

RELAXED "2" FEEL $\text{♩} = 112-116$

IN "2" G^{mi}

The bass line is written on a single staff in 4/4 time. It consists of 40 measures. The first five measures are marked with a '2' and a '2' below the staff, indicating a relaxed 2-beat feel. The sixth measure is marked with a '4' and a '4' below the staff, indicating an occasional 4-beat feel. The notation includes various chords and melodic lines. The chords are: G^{mi} , E^{mi} , F^{mi} , D^{mi} , E^b^{mi} , E^b^{mi} , D^{mi} , $D^b7(\#9)$, D^{mi9} , G^{13} , F^{mi9} , G^{13} , $D^b9(\#11)$, $C^6/9$, F^{13} , A^9sus , A^9 , A^{mi9} , D^9 , G^9sus , G^{13} , E^{mi} , $A^+7(\#9)$, D^{mi} , $D^b7(\#9)$, D^{mi} , G^{13} , F^{mi9} , G^{13} , $D^b7(\#9)$, $C^6/9$, $F^{13}(\#11)$, E^{mi} , A^{13} , A^{mi9} , D^9 , G^9sus , G^{13} , $C^6/9$, F^{13} , G^{mi9} , G^b9 . The dynamics are marked as mf at measure 9 and mp at measure 25. There are also some handwritten annotations like '9' in a circle at measure 9 and '15' in a circle at measure 25. The piece ends with a '4' and a '4' below the staff at measure 39, indicating a return to the occasional 4-beat feel.

84-01010-BASS

BASS

44

F^{6/9}

Musical staff 1 (measures 44-45):
 Measure 44: F^{6/9} chord, notes: F, A, C, E, G.
 Measure 45: E^{mi} chord, notes: E, G, B, D, F.

mf

D^{mi}9

E^b7

Musical staff 2 (measures 46-47):
 Measure 46: D^{mi}9 chord, notes: D, F, A, C, E, G.
 Measure 47: E^b7 chord, notes: E^b, G, B, D, F.

Ami⁹

D^b(#11)

G⁹sus

A+7(#9)

G⁹sus

Musical staff 3 (measures 48-50):
 Measure 48: Ami⁹ chord, notes: A, C, E, G, B, D.
 Measure 49: D^b(#11) chord, notes: D, F, A, C, E, G.
 Measure 50: G⁹sus chord, notes: G, B, D, F, A, C.

G¹³

G⁷

67 D^{mi}9

G¹³

F^{mi}9

B^b13

G¹³(b9)

Musical staff 4 (measures 51-53):
 Measure 51: G¹³ chord, notes: G, B, D, F, A, C, E.
 Measure 52: G⁷ chord, notes: G, B, D, F, A, C.
 Measure 53: D^{mi}9 chord, notes: D, F, A, C, E, G.

C^{6/9}

F¹³(#11)

E^{mi}11

A¹³

A+7(#9)

Ami⁹

Musical staff 5 (measures 54-56):
 Measure 54: C^{6/9} chord, notes: C, E, G, B, D, F.
 Measure 55: F¹³(#11) chord, notes: F, A, C, E, G, B.
 Measure 56: E^{mi}11 chord, notes: E, G, B, D, F, A.

D^b(#11)

G⁹sus

A+7(#9)

74 G⁹sus

G¹³

Musical staff 6 (measures 57-59):
 Measure 57: D^b(#11) chord, notes: D, F, A, C, E, G.
 Measure 58: G⁹sus chord, notes: G, B, D, F, A, C.
 Measure 59: A+7(#9) chord, notes: A, C, E, G, B, D.

A⁹sus

A¹³

B^b9sus

B^b13(#11)

75 F^{mi}9

Musical staff 7 (measures 60-62):
 Measure 60: A⁹sus chord, notes: A, C, E, G, B, D.
 Measure 61: A¹³ chord, notes: A, C, E, G, B, D, F.
 Measure 62: B^b9sus chord, notes: B^b, D, F, A, C, E.

B^b7

A^bmi⁹

B^b7

E^{6/9}

E^b6/9

A^b7

Musical staff 8 (measures 63-65):
 Measure 63: B^b7 chord, notes: B^b, D, F, A, C.
 Measure 64: A^bmi⁹ chord, notes: A^b, C, E, G, B, D.
 Measure 65: B^b7 chord, notes: B^b, D, F, A, C.

G^{mi}9

C⁷(b9)

F⁹sus

F¹³

B^b9sus

Musical staff 9 (measures 66-68):
 Measure 66: G^{mi}9 chord, notes: G, B, D, F, A, C.
 Measure 67: C⁷(b9) chord, notes: C, E, G, B, D, F.
 Measure 68: F⁹sus chord, notes: F, A, C, E, G, B.

B^b13

A^b13

G^{mi}9

G^b9

B^{6/9}

B^b9sus

B⁹

Musical staff 10 (measures 69-71):
 Measure 69: B^b13 chord, notes: B^b, D, F, A, C, E.
 Measure 70: A^b13 chord, notes: A^b, C, E, G, B, D, F.
 Measure 71: G^{mi}9 chord, notes: G, B, D, F, A, C.

86

87

88

89

90

BASS

91 *mf* **Fmi⁹** **Bb⁷** **Abmi⁹** **Bb⁷** **E^b6/9** **E^b6/9**

92 93 94 95

Ab⁷ **Gmi⁷** **C⁷(b9)** **F⁹SUS** **F⁷**

96 97 98 99 100

Bb⁹SUS **Bb⁹** **E^b6/9** **Ab¹³** **E^b6/9**

101 102 103 104 105

Bbmi⁹ **A¹³** **107** **Ab^{6/9}** **Gmi⁹** **C⁷(b9)**

106 107 108 109 110

Fmi⁹ **F#⁶7** **Chi⁹**

111 112 113 114 115

Chi⁹(MA⁷) **Chi⁹** **F¹³** **Bb⁹SUS** **Bb⁶7**

116 117 118 119 120

Bb⁹SUS **Bb¹³** **108** **Fmi⁹** **Bb⁷** **Abmi⁷**

121 122 123 124 125

Bb⁷ **EMA^{6/9}** **E^b6/9** **Ab¹³** **Gmi⁹** **C⁷(b9)**

126 127 128 129 130

F⁹SUS **F¹³** **Bb⁹SUS** **Bb⁷** **Bb⁹SUS**

131 132 133 134 135

Bb⁷ **E^b6/9** **C⁷(b9)** **BMA⁹** **Bb¹³** **139** **139** **Fmi⁹** **Bb⁷**

136 137 138 139 140

mf

BASS

Musical staff 1: 141 A^bMi^9 142 $D^b9(\#11)$ 143 $E^b6/9$ 144 A^b7 145 Gmi^9

Musical staff 2: 146 $C7(\#9)$ 147 Cmi^9 148 $F9(\#11)$ 149 B^b9sus 150 B^b7 A^b7

Musical staff 3: 151 Gmi^9 152 G^b9 153 BMA^9 154 B^b13 155 Fmi^9

Musical staff 4: 156 B^b7 157 A^bMi^9 158 D^b9 159 $E^b6/9$ 160 A^b9

Musical staff 5: 161 Gmi^9 162 $C7(\#9)$ 163 Cmi^9 164 $F7$ 165 B^b9sus

Musical staff 6: 166 B^b9 167 $E^b6/9$ 168 A^b7 169 $E^b6/9$ $1\#4$ 170 B^bMi^9 $A+7(\#9)$

Musical staff 7: 171 A^bMA^9 172 Gmi^9 173 G^b9 174 Fmi^9

Musical staff 8: 176 Fmi^9 177 $F\#07$ 178 Cmi^9 179 Cmi^9 180 $Cmi(MA^7)/G$

Musical staff 9: 181 Cmi^9 182 $F\#3(\#11)$ 183 B^b9sus 184 B^b07 185 B^b9sus

Musical staff 10: 186 B^b9sus 187-192 **RUBATO** 193 **CONDUCTED** B^b9sus 194 $E^b6/9$ E^bMi^11

Recorded by The Jazz Collection Orchestra
on JAZZ JOURNEY

AS TIME GOES BY

DRUMS

Words and Music by HERMAN HOFFELD

Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 122-126

1W"2"

The drum score consists of eight staves of music. The first staff (measures 1-5) features a relaxed 2/4 feel with a 1W"2" pattern. The second staff (measures 6-10) includes a 'Fill' and an 'OCCASIONAL "4" FEEL' section starting at measure 9. The third staff (measures 11-15) continues the relaxed 2/4 feel. The fourth staff (measures 16-20) also continues the relaxed 2/4 feel. The fifth staff (measures 21-25) includes 'BAND CUES' and a circled measure 25. The sixth staff (measures 26-30) continues the relaxed 2/4 feel. The seventh staff (measures 31-35) continues the relaxed 2/4 feel. The eighth staff (measures 36-40) includes a circled measure 39 and a '1W"4"' pattern.

RELAXED FEEL

DRUMS

41

41 *mf* 42 (CUES) 43 44 45

46 47 48 49 50

51 52 53 IN "2" 54 55

67

56 57 58 59 60

61 62 63 64 65

66 67 *mf* 68 IN "4" PUSH! 69 70

71 72 73 74 75 FILL 75

76 PNO. SOLO 77 78 (4) 79 80

81 (8) 82 83 84 85

86 (12) 87 88 89 90 (16)

DRUMS

91

91 *mf* 92 93 94 95

96 97 98 99 100

101 102 103 104 105

107

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

123

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

139

136 137 138 139 *mf* 140

BAH-01010-PECC.

DRUMS

141 142 143 *f* 144 *mf* 145

146 147 148 149 150

151 152 153 154 155 *mf*

(155)

156 157 158 159 160

161 162 163 164 165

166 167 168 169 *f* 170

W"4"

(171) 172 173 174 175

176 177 178 179 180

181 182 183 184 185

186 187-192 193 194

RUBATO

CONDUCTED

MALLETBALLS

195

Recorded by The Jazz Collection Orchestra
on JAZZ JOURNEY

GUITAR

AS TIME GOES BY

PLAY CHORDS ONLY

Words and Music by HERMAN HUPFELD

Arranged by DON SCHAMBER

RELAXED "2" FEEL ♩ = 112-116

1st "2"

The chart consists of ten staves of music, each with a treble clef and a 4/4 time signature. The notes are mostly quarter notes, with some eighth notes. Chord symbols are written above the notes. The first staff (measures 1-5) has chords: Gmi⁹, ENi¹¹, Fmi¹¹, Dmi¹¹, Ebmi¹¹. The second staff (measures 6-10) has chords: Ebmi¹¹, Dmi¹¹, Db7(#9), Dmi⁹, G¹³. The third staff (measures 11-15) has chords: Fmi⁹, G¹³, Db9(#11), C⁶/₉, F¹³, A⁹ sus. The fourth staff (measures 16-20) has chords: A⁹, Ami⁹, D⁹, G⁹ sus, G¹³. The fifth staff (measures 21-25) has chords: ENi¹¹, A+7(#9), Dmi¹¹, Db7(#9), Dmi¹¹. The sixth staff (measures 26-30) has chords: G¹³, Fmi⁹, G¹³, Db7(#9), C⁶/₉, F¹³(#11). The seventh staff (measures 31-35) has chords: ENi¹¹, A¹³, Ami⁹, D⁹, G⁹ sus. The eighth staff (measures 36-40) has chords: G¹³, C⁶/₉, F¹³, C⁶/₉, Gmi⁹, Gb⁹. There are also some handwritten annotations: a circled '9' above measure 9, a circled '15' above measure 25, and a circled '14' above measure 34. The word 'mf' appears below measure 9, and 'mp' below measure 34.

B41-01010-BASS



F^{6/9}

Musical staff 1 (measures 41-45):
 Chords: E^{Mi}, F^{Mi}, E^{Mi}, E^bMi, E^{Mi}, A⁷(#9), D^{Mi}9

Musical staff 2 (measures 46-50):
 Chords: D^{Mi}9, E^b0⁷, A^{Mi}9, A^{Mi}9(NA⁷)

Musical staff 3 (measures 51-55):
 Chords: A^{Mi}9, D¹³(#11), G⁹SUS, A⁷(#9)/G, G⁹SUS

Musical staff 4 (measures 56-60):
 Chords: G¹³, G⁷, (67) D^{Mi}9, G¹³, F^{Mi}9, B^b13, G¹³(b9)

Musical staff 5 (measures 61-65):
 Chords: C^{6/9}, F¹³(#11), E^{Mi}11, A¹³, A⁷(#9), A^{Mi}9

Musical staff 6 (measures 66-70):
 Chords: D¹³(#11), G⁹SUS, A⁷(#9)/G, E^{Mi}11, G⁹SUS, G¹³

Musical staff 7 (measures 71-75):
 Chords: A⁹SUS, A¹³, B^b9SUS, B^b13(#11), (76) F^{Mi}9

Musical staff 8 (measures 76-80):
 Chords: B^b7, A^bMi9, B^b7, E^{6/9}, E^b6/9, A^b7

Musical staff 9 (measures 81-85):
 Chords: G^{Mi}9, C⁷(b9), F⁹SUS, F¹³, B^b9SUS

Musical staff 10 (measures 86-90):
 Chords: B^b13, A^b13, G^{Mi}9, G^b9, B^{6/9}, B^b9SUS, G^b9

91 *mf* Fm^9 Bb^7 A^bM^9 Bb^7 $E^b/9$ $E^b/9$

92 93 94 95

96 A^b7 Gm^7 $C^7(b9)$ F^9sus F^7

97 98 99 100

101 B^b9sus B^b9 $E^b6/9$ A^b13 $E^b6/9$

102 103 104 105

106 B^bM^9 A^13 $A^b6/9$ Gm^9 $C^7(b9)$

107 108 109 110

111 Fm^9 $F^{\#07}$ Chi^9

112 113 114 115

116 $Chi^9(MA^7)$ Chi^9 F^13 B^b9sus B^b7

117 118 119 120

121 B^b9sus B^b13 Fm^9 Bb^7 A^bM^7

122 123 124 125

126 Bb^7 $EMA^6/9$ $E^b6/9$ A^b13 Gm^9 $C^7(b9)$

127 128 129 130

131 F^9sus F^13 B^b9sus Bb^7 B^b9sus

132 133 134 135

136 Bb^7 $E^b6/9$ $C^7(b9)$ BMA^9 B^b13 Fm^9 Bb^7

137 138 139 140

91-140

GUITAR

A 4

Handwritten musical score for guitar, measures 141-194. The score is written on ten staves with various chord notations and performance markings.

Measures 141-150:

- 141: A^bMi^9
- 142: $D^b9(\#11)$
- 143: $E^b9/9$ (Dynamic: f)
- 144: A^b7 (Dynamic: mf)
- 145: Gmi^9
- 146: $C^7(b9/b5)$
- 147: Cmi^9
- 148: $F9(\#11)$
- 149: B^b9sus
- 150: B^b7 and A^b7

Measures 151-160:

- 151: Gmi^9
- 152: G^b9
- 153: BMA^9
- 154: B^b13
- 155: Fmi^9 (Circled measure number 155)
- 156: B^b7
- 157: A^bmi^9
- 158: D^b9
- 159: $E^b9/9$
- 160: A^b9

Measures 161-170:

- 161: Gmi^9
- 162: $C^7(b9/b5)$
- 163: Cmi^9
- 164: F^7
- 165: B^b9sus
- 166: B^b9
- 167: $E^b9/9$
- 168: A^b7
- 169: $E^b9/9$ (Dynamic: f)
- 170: B^bmi^9 and $A+7(\#9)$

Measures 171-180:

- 171: A^bMA^9 (Circled measure number 171)
- 172: Gmi^9
- 173: G^b9
- 174: Fmi^9
- 175: Fmi^9
- 176: Fmi^9
- 177: $F\#6^7$
- 178: Cmi^9
- 179: Cmi^9
- 180: $Cmi^9(MA^7)/G$

Measures 181-194:

- 181: Cmi^9
- 182: $F^b3(\#11)$
- 183: B^b9sus
- 184: B^b6^7
- 185: B^b9sus
- 186: B^b9sus (Dynamic: f)
- 187: G (Circled measure number 187)
- 188: $E^b9/9$
- 189: E^bmi^11
- 190: E^bmi^11
- 191: E^bmi^11
- 192: E^bmi^11
- 193: E^bmi^11
- 194: E^bmi^11

Performance Markings:

- RUBATO**: Marked at measure 187.
- CONDUCTED**: Marked at measure 189.